



THE LEINSTER
SCHOOL OF
MUSIC &
DRAMA

Est. 1904

ERRATA AND ADDITIONAL
SINGING PIECES

ADJUSTMENTS TO SINGING SYLLABUS

In due course Primary and Preparatory Grades will be introduced into this syllabus.

General Information and Examination Regulations (page 5) – Point No. 13 should read “ All songs should be sung from memory, but in the case of Oratorio where the score may be used, Candidates should provide their own music stand, if required”.

New Note No 23 for General Information and Examinations Regulations;

Other arrangements/editions from the suggested repertoire in this syllabus may be used if so desired.

Grade 1 (page 6) Ear Tests – No. 3 to be eliminated.

Grade 2 (page 9)

Arpeggios - The candidate is to sing a major arpeggio.

Sight Reading – A piece of 4 bars duration in the keys of C, D, or G major

Grade 3 (page 12)

Sight Reading

A piece of 6 bars in the keys of C, D, F or G Major.

Grade 4 (page 15)

Scales, Arpeggios & Study

Study No. 24 is now eliminated from this selection.

Sight Reading –

A piece of 6 bars in the key of C, D, F, G major or A Minor

Take Songs numbered 1 to 12 from List D and add them to List C. List D now commences at Song No. 13 “Nobody knows the trouble I’ve seen”.

List A songs (page 16) – Remove ‘Where e’er you walk’ from this list.

List D songs (page 18) – Remove ‘Oh what a beautiful morning’ from this list.

Grade 5

Sight Reading (page 19) – A piece of 6 to 8 bar phrase in the key of C, D, F, G major or A & D minor.

To transfer Songs numbered 1 to 7 from List D back to List C.

Grade 6

Scales (page 23) – Change ‘To sing from 1st to 3rd of chromatic scale becomes ‘Sing an ascending chromatic scale’.

Sight Reading - A piece of 8 bars in the key of C, D, F, G, Bb major or A, E or D minor.

Ear Tests

No.2 becomes – ‘To sing back an example played twice by the examiner.

Add new point no. 5- Sing and identify melodic intervals played twice by the Examiner.

Theory

To recognize terms, signs and any ornaments from the pieces sung. Identification of major and minor chords, roots and inversion.

List C – Song No. 4 should read – ‘Non piu Andrai’.

Grade 7

Scales (page 27) – Replace ‘To Sing 1st to 5th of chromatic scale etc. with ‘ An ascending and descending chromatic scale’.

Sight Reading - A piece of 8 bars in the key of C, D, F, G, Bb major or A, E, or D minor.

Ear Tests

No. 3 – Replace existing question 3 with the following:-

‘To sing and identify any of the following melodic intervals to include all major intervals as well as minor 3rd & 6th.

No. 4 – Replace existing question 4 with the following :-

‘To sing both notes of an interval played twice by the Examiner and identify interval.

SONG LISTS FOR GRADE 7 AS FOLLOWS:-

List B and List D should be joined together as one and become List B when combined.

From Song No. 23 List C page 30, (Kind Sir you cannot have the heart) to Song 55, page 31, (Where’s the Girl) this now becomes the new List D.

Grade 8 (page 33)

Scales – Replace ‘Any Minor Scale to the octave with, ‘Sing Harmonic or Melodic Minor Scales’ Sight Reading – A piece of 8 bars to include keys from previous grades and their relative minors.

Ear Tests Replace Question number 2 with the following:-

To sing the upper part of a two part phrase played twice by the Examiner.

Question 3 becomes – ‘Identify major or minor triads , recognizing root position, 1st & 2nd inversion.

Question 4 should read - ‘Observation test on a piece played by the Examiner. Questions may include tempo, tempo changes, dynamics, graduations of tone, articulation, recognition of major and minor tonality.’

Theory

Remove last phrase from the paragraph under this heading and replace with ‘Candidate should have a basic knowledge of the composers’.

ADDITIONS TO SINGING SYLLABUS

Grade 1 List B

Trasna Na Dtonnta - Trad. or similar

Oro Mo Bhaidin – Trad or similar

Dilin No. Deamhas - Trad or similar

List C

The Wonderful Thing about Tigers – Winnie the Pooh – The Best of Disney (or similar)

Grade 2 List A

The Isle of Inisfree – Richard Farrelly

List B

The Mermaid's Song – Haydn

Simple Gifts -A. Copland

I bought me a cat – A.Copland

Morning has broken – Bosworth

Lullaby – Mozart

List C

Old American Songs Set I – Anything from this selection

Singing in the Rain – Brown & Freed

Grade 3 List A

Eileen Oge - Percy French

Asthoreen Bawn - Arthur Colahan

Love's Old Sweet Song - J. Molloy

List B

I was always chasing rainbows - J.McCarthy & H.Carroll

Garden of Happiness – Ed Lockton – Daniel Wood

Morgen - Richard Strauss

List C

I get a kick out of you - Cole Porter

It's a grand night for singing - 'State Fair' Rodgers & Hammerstein.

Half a Sixpence - David Heneker

Alice Blue Gown - 'Irene' McCarthy & Tierney

How are things in Glocca Morra - 'Finians Rainbow' – E.Y. Harburg & Harry Carroll.

Grade 4 List B

Trees - Joyce Kilmer & Oscar Rasbach

The Lost Chord - A. Sullivan & A. Proctor

Apron of Flowers - Howard Ferguson

Bewitched - Rodgers & Hart

List C (new additional pieces for List C)

Under the Greenwood Tree - Ivor Gurney
Fill, Fill a Run O - Traditional
The Rose of Tralee - Spence & Glover
The Young May Moon - Thomas Moore
The garden where the praties grow - Johnny Patterson

List D (new additional piece)

I haven't found the right man yet - 'Gypsy Baron' J Strauss

Grade 5 List A

The Calico Dress - G.H.Jessop/Villiers Stanford
Vienna City of My Dreams - Rudolf Siczynski
The Shepherd's Song - Barry Pain/E.Elgar

List B

How Calm is my spirit - Mozart
Tears - Ivor Gurney

New List C (new additional pieces for List C)

My Grandfather died - Traditional
The Kerry Dances - J.L.Molloy
The Ninepenny Fiddle - Seosamh MacCathmhaoil/Herbert Hughes.

The Hills of Donegal - P.J. O'Reilly/Wilfrid Sanderson

List D

In My Life - Les Miserables A.Boubil/C.M.Schonberg
Don't be cross - The Miner – Karl Zeller
If ever I would leave you - Camelot – Lerner & Lowe
How to Handle a Woman - Camelot - Lerner & Lowe

Grade 6 List A

Come Unto Him - Messiah – Handel
Pie Jesu - Requiem -Faure

List B

Ireland Mother Ireland - Raymond Loughborough
Bantry Bay - J.L. Molloy
The Mother - P.H.Pearse/T.C.Kelly
The Fairy Tree - Temple Lane/Vincent O'Brien
The Violet - Mozart
Die Forelle - Schubert

List C

Non so Piu - Le Nozze di Figaro – Mozart
And this is my beloved - Kismet – Wright & Forrest
I hate men - Kiss me Kate - Cole Porter

So In Love - Kiss me Kate - Cole Porter
Can't help lovin that man - Showboat – J.Kern
My heart belongs to Daddy - Leave it to me – Cole Porter
This is my lovely day - Bless the Bride – Herbert & Ellis

List D

Orpheus - Ivor Gurney
Roses of Piccardy - Weatherley/H.Woods
Jeannie with the Light Brown Hair - Stephen C. Foster
Because - Guy d'Hardelot
Just for today - Patridge & Seaver

Grade 7 List A

O Divine Redeemer - C.Gounod
My heart ever faithful - J.S.Bach
He shall feed his flock - Messiah – Handel Benedictus - Little Organ Mass - Haydn
Angels Guard Thee - Benjamin Godard
Star of Love (Estralita) - Ponce
The Prayer Perfect - J.Whitcomb Riley/Oley Speaks
Ave Maria - Michael Head

List B

Clavelitos - J. Valverde
La Caravane - Ernest Chausson
Metamorphoses - Poulenc
Serenade - C.Gounod

List C

Parto Parto - La Clemenza di Tito - Mozart Non
Mi Dir - Don Giovanni - Mozart
Porgi Amor - Le Nozze di Figaro - Mozart
Dove Sono - Le Nozze di Figaro Mozart

In Quelle Trine Morbide - Manon Lescaut - Puccini

List D

Romance - The Desert Song – Romberg

SELECTIONS FOR GRADE 8 PROGRAMME CAN BE SELECTED FROM GRADE 7 LISTS IF THEY HAVE NOT ALREADY BEEN PERFORMED IN THE CANDIDATES GRADE 7 EXAMINATION.

Procedures for Examination Centres

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Entry forms, with particulars filled in and accompanied by fees, must reach the exams administrator as follows:

FOR EXAMINATIONS TO BE HELD BEFORE CHRISTMAS – 1st NOVEMBER

FOR EXAMINATIONS TO BE HELD BEFORE EASTER – 1st FEBRUARY

FOR EXAMINATIONS TO BE HELD AFTER EASTER – 1st MARCH

- **Any school or teacher presenting at least TWENTY candidates for examination in any one subject may secure a local centre for that subject.**
- Those presenting fewer than TWENTY candidates may obtain a centre by paying the equivalent to the fees of twenty candidates. Alternatively you may send the candidates to the nearest existing centre, providing that this is convenient for that centres' teacher.
- The school or teacher fixes fees on the assumption that the venue for examination will be provided.
- If through illness a candidate is unable to attend the examination at the appointed time, re-entry will be allowed for the same grade on payment of a transfer fee of €5.00, or for a higher grade on payment of the difference of fees, (plus a transfer fee of €5.00). Candidates who have been in contact with an infectious illness must not be presented for examination unless they are out of quarantine.
- The candidate's entry cards with dates and hours of examinations will be forwarded to each centre, within one week of the examination.
- The results of examinations will be forwarded as soon as possible. Responsibility is not accepted for loss of report cards after despatch by post. Where report cards have been lost the total marks obtained, but not the details, will be supplied on application.
- Heads of schools or centres are requested to ensure that the examination room is clean, warm and well lit, with a table and chair in the venue for the exams. Noise levels outside the exam room should be kept to a minimum.
- Teachers presenting students with additional educational needs should contact The LSMD office for advice regarding examinations.
- **Please note that any candidates wishing to cancel/postpone their old diploma exam within four weeks of the diploma exam date in December and June sittings will incur a €100 cancellation fee.**

Notes from The Examiners

Additional Educational Needs

Examiners request that teachers consult with the LSMD examiner in advance of the exam regarding any students that may have additional educational needs. Teachers are reminded that The Leinster School of Music & Drama provides a *Participation Certificate* for all candidates with Additional Educational Needs if requested.

Previous recommendations from the examiners include:

- Examiners would like to talk to teachers about the timetable etc. prior to exams. When the teacher receives the exam details from us they can contact the examiner so you can co-ordinate the timetable, e.g. if you have given students times. This is to ensure that we all run to the same timetable and hopefully exam times will not run behind and we will keep delays to a minimum.
- Examiners have suggested that their contact details be sent directly to teachers so that the teacher can also contact them directly to discuss the exam timetable and breaks etc. We will endeavour to include this in with the Report Cards cover letter (if the examiner has been confirmed at that stage) or else the examiner will contact the teacher when they have been confirmed for the exams.
- When candidates are visiting another centre for exams it is requested that the candidate arrives fully prepared and the candidates teacher should be in attendance to liaise with the “host teacher” if required. **Teachers are advised that there may be a cost involved (especially of the host teacher is hiring the room by the hour) and if the visiting teacher’s students are doing high grades. Visiting teachers are asked to check this with the host teacher when confirming the exam time with the host teacher.**
- Teachers are advised to choose a varied repertoire when preparing students for exams.
- Examiners have advised that if a candidate does not reach the required standard during the exam, then the examiner will recommend “a deferral” for that candidate. They will be advised on the Report Card that they did not reach the required standard as set out in the LSMD syllabus and they will advise the student to re take the exam on another date.
- Please see further details of this and the LSMD Quality Assurance document on the website.