

***Leinster School of Music and Drama***

***Theory Examination Paper***

***Preparatory Grade***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

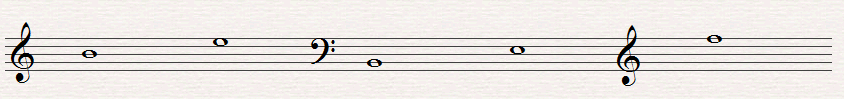
***Please write your answers in this booklet***

***Duration:- 1 hour***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 20 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 30 | |  |
| **Total** | 100 |  | | |

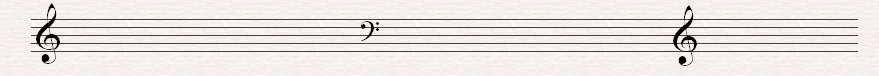
Question 1 (10 Marks)

Write the letter names of each of the following notes in the space provided

 \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Question 2 (10 Marks)

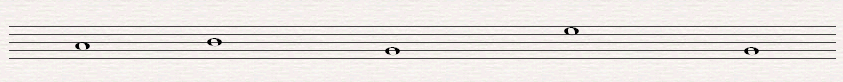
Write the following notes as Minims (Half notes)



D on a line C in a Space B on a line E in a space E on a line

Question 3 (10 Marks)

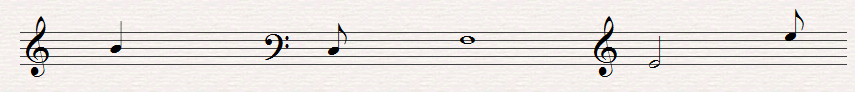
Insert the correct Clef before each of these notes to make the letter name fit



A D B E G

Question 4 (20 Marks)

Write the letter name and time value of each of the following notes. (i.e. C, 1 beat)



Letter \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_

Time \_\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_

Question 5 (10 Marks)

Fill in the missing Time Signatures before each of the following extracts





Question 6. (10 Marks)

Put one note only at each Asterix to make the time signature correct





Question 7.

Answer the Questions on the following Piece of Music. All of the answers are found in the extract.



**(a)**

(10 Marks)

Put in the correct time signature at the start of the extract

How many bars are there in the piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What type of clef is used? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which is the loudest bar in the piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which is the softest bar in the piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**(b)** (10 Marks)

What does ***ff*** mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does ***p***mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does ***cresc*** mean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name the note marked \* in Bar 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the value of the note marked **\*** in Bar 9 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**( c)**  (10 Marks)

Copy out the last four bars in the clef, time-signature and any directions given.





***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 1***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

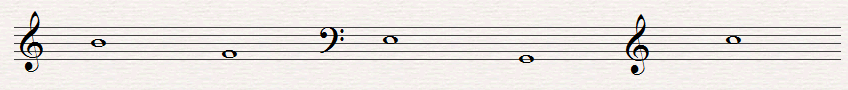
***Please write your answers in this booklet***

***Duration:- 1 hour and 30 minute***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 10 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 10 | |  |
| 8 | 30 | |  |
| **Total** | 100 |  | | |

Question 1. (10 Marks)

(a) Write the letter names of each of the following notes in the space provided



\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_

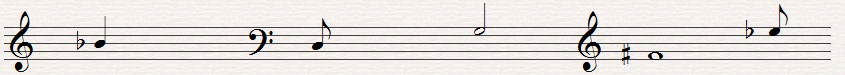
(b) write the following notes as Minims (Half notes)



A in a space B on a line F on a line B on a line E in a Space

Question 2. (10 Marks)

Write the letter names (including sharp, flat or natural) and the time name of each of the following notes (i,e. C#, quaver)



Letter \_\_\_ \_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_

Type \_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Question 3. (10 Marks)

(a) Fill in the missing Time Signature before each of the following extracts





(b) Put one **note** only at each asterix to make the time-signature correct

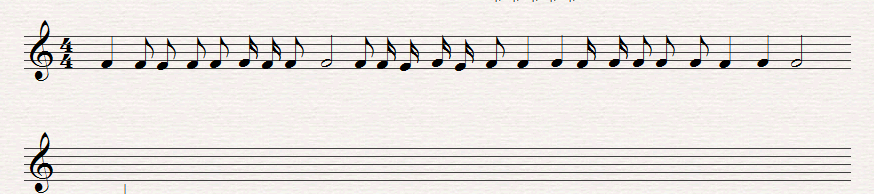


(c) Put one **rest** only at each asterix to the make the time signature correct



Question 4. (10 Marks)

(a) Re-write this extract grouping the notes correctly according to the time signature



(b) Add the missing Bar lines to the following extract



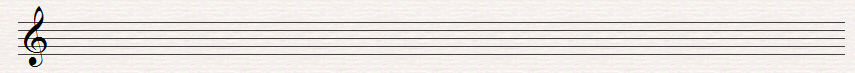


(c) Add two more bars to this opening rhythm

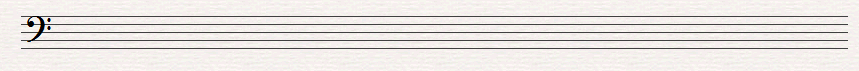


Question5. (10 Marks)

(a) Write the scale of D major, ascending with Key-signature, in the given Clef in Minims (Half notes). Mark the semi-tones with a slur.

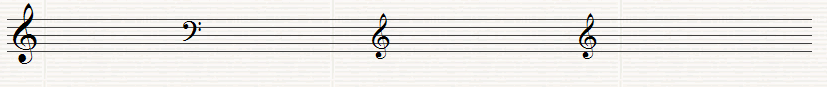


(b) Write the scale of F major descending without key signature, in the given Clef in Semi Breves (Full notes). . Mark the semi-tones with a slur



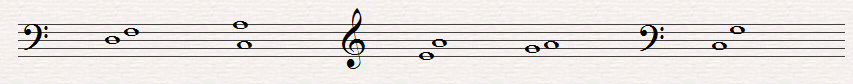
Question 6. (10 Marks)

(a) Write the tonic triads of the following keys using key-signatures



G major F major D major C major

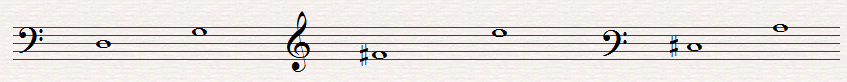
(b) Name the Intervals (by number only) using the bottom note as the tonic (key note)



\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Question7. (10 marks)

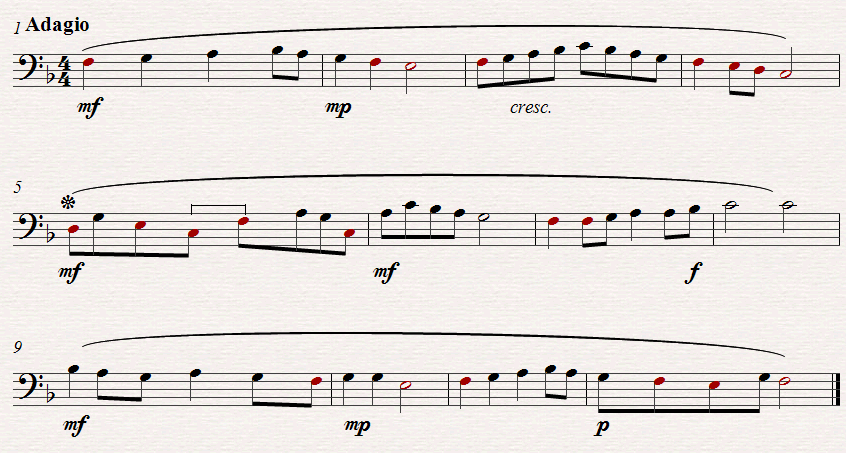
Name the degrees of the Scale of the following notes, all taken from the Key of D major



\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_

Question 8.

Answer the questions on the following Piece of Music. All answers can be found in the extract



(a) (10 Marks)

What is the Key of the extract?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does ***Adagio*** mean?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many bars are there in the extract? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the long curved lines over the notes known as? \_\_\_\_\_\_\_\_\_\_\_\_\_

On which degree of the scale does Bar 4 end? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(b) (10 Marks)

Which bar is the loudest? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What does ***pp***mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

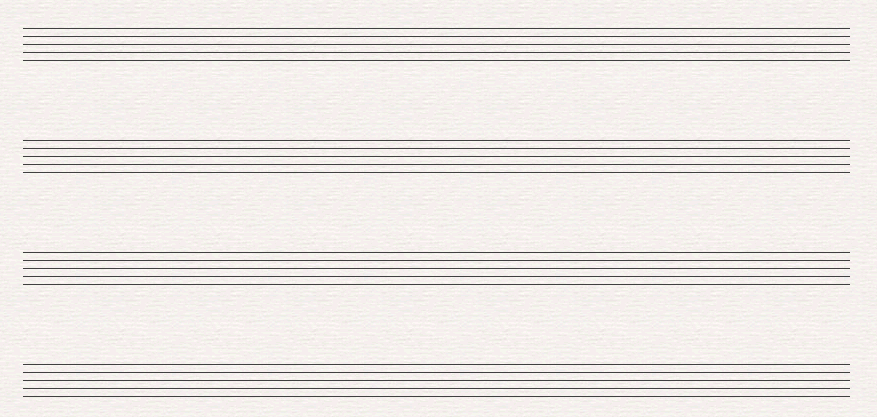
What does ***cresc***mean?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many beats does the note in Bar 5 marked\*get?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the interval (by number only) between the two notes marked in Bar 5 ? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(c) (10 Marks)

Copy out the melody from Bar 5 to the end inserting the clef, key-signature, time-signature and any directions needed. Marks will be awarded for neatness and accuracy.





***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 2***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

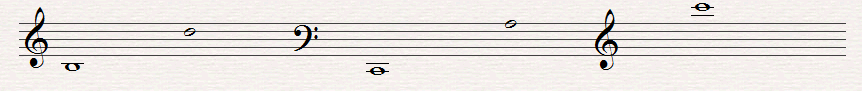
***Please write your answers in this booklet***

***Duration:- 1 hour and 30 minute***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 10 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 10 | |  |
| 8 | 30 | |  |
| **Total** | 100 |  | | |

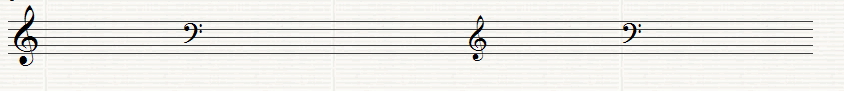
Question 1. (10 Marks)

(a) Write the letter names of each of the following notes in the space provided



\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

(b) Write the following notes as Crotchets (Quarter notes)



G in a space F on a line C in a space F on a line A on a line

Question 2. (10 Marks)

(a) Write the equivalent rests beside the following notes



(b) Fill in the missing Time Signature before each of the following extracts





Question3. (10 Marks)

(a) Insert one **note** only at each asterix to make the time-signature correct

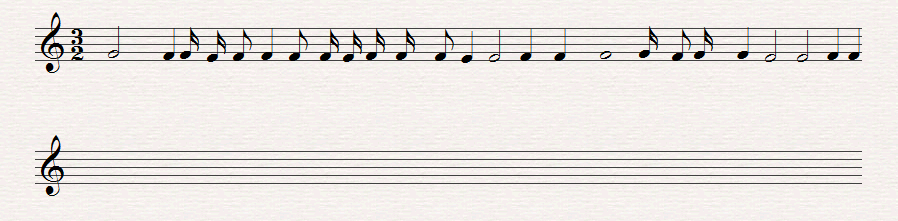


1. Put one **rest** only at each asterix to make the time signature correct

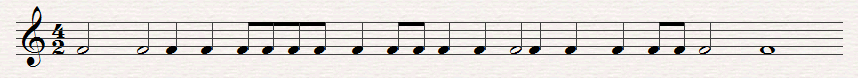


Question 4. (10 Marks)

(a) Re-write this extract grouping the notes correctly according to the time-signature

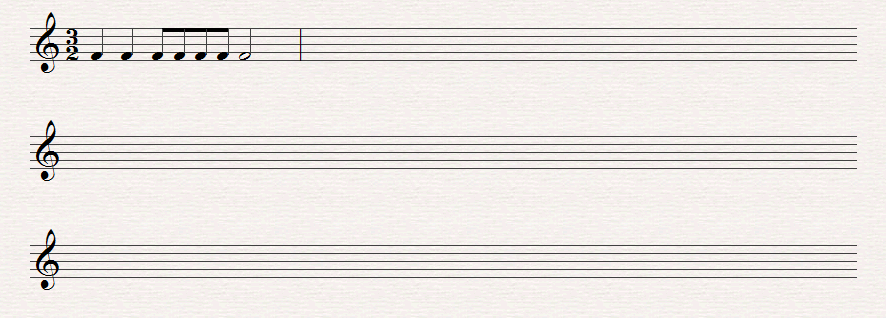


(b) Add the missing bar lines to the following extract



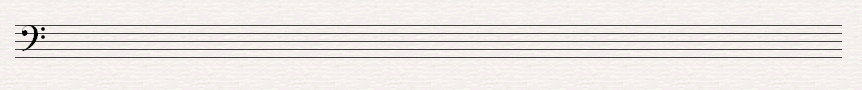
Question 5. (10 Marks)

Use the given opening to make a four-bar rhythm. Use a triplet figure in your answer.

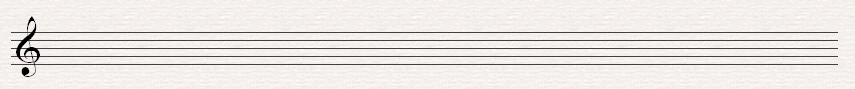


Question 6. (10 Marks)

(a) Write the Scale of E flat major descending with key-signature. Use crotchets and mark the semi-tones with slurs.

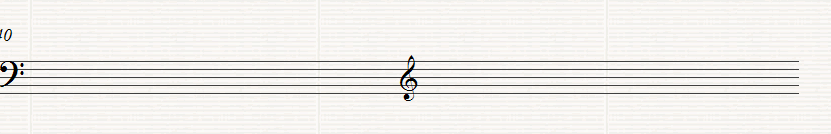


(b) Write the scale of E minor (Harmonic or melodic form), ascending without key-signature. Insert any necessary accidentals. Use crotchets and mark the semi tones with slurs.



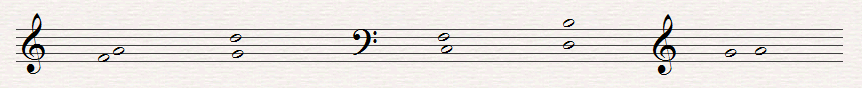
Question 7. (10 Marks)

(a) Write the tonic triads of the following keys without using key-signatures, but adding any necessary accidentals



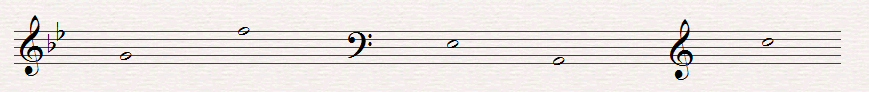
B flat Major E minor

(b) Name these Intervals (by number only) using the bottom note as the tonic (key note)



\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_

(c) Name the degrees of the scale of the following notes, all taken from the scale of B flat major



\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

Question 8.

Answer the Questions on the following piece of music. All the answers can be found in the extract.



(a) (10 Marks)

(i) What key does the extract begin in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) What key does the extract change to in Bar 8 \_\_\_\_\_\_\_\_\_\_\_\_

(iii) What is the Interval between the second two notes in Bar 7 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) What is the letter name of the highest note \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(v) What is the letter name of the lowest note? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(b) (10 Marks)

(i) What does *Moderato* mean?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) What does *cresc* mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

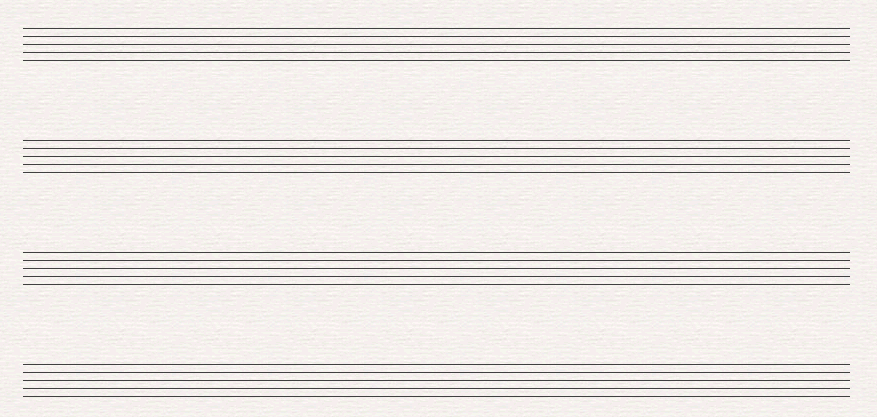
(iii) What kind of rest is used in Bar 5 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) How many phrases are there in the extract? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe what directions are given between bars 9 to 12 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_

(c) (10 Marks)

Copy out from Bar 7 to the end of the extract. Insert the Clef, time-signature, key signature and any other directions needed. Marks will be awarded for neatness.





***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 3***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

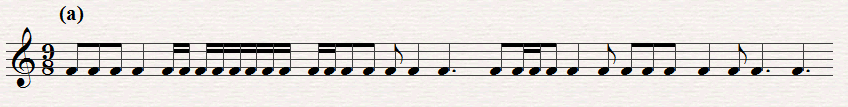
***Please write your answers in this booklet***

***Duration:- 2 Hours***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 10 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 10 | |  |
| 8 | 30 | |  |
| **Total** | 100 |  | | |

Question 1 (10 marks)

Add the missing bar-lines to each of the following extracts which all begin on the first beat of the bar





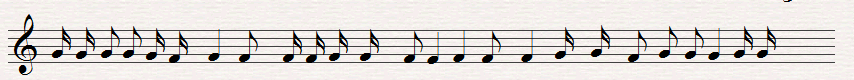
Question 2. (10 Marks)

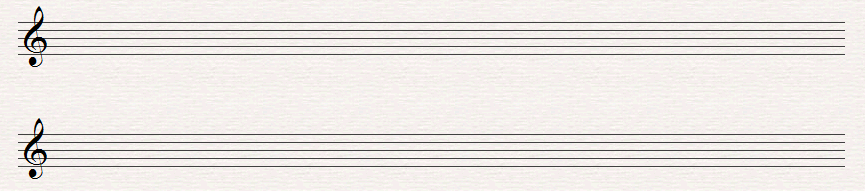
Write a four bar rhythm in 9/8 time using the given opening which begins on an up beat.



Question 3. (10 Marks)

Rewrite the following with the notes grouped correctly in 9/8 time. Add rests to complete the final bar



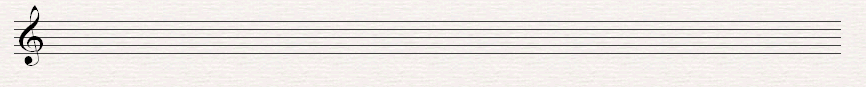


Question 4. (10 Marks)

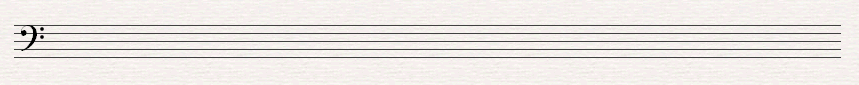
Write the following scales using the given rhythm



1. D sharp Melodic minor, ascending, with key-signature and also including any further accidentals that may be necessary

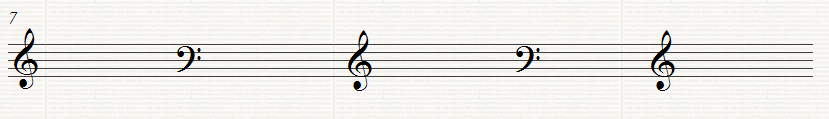


(b) C harmonic minor, descending without using key signature and adding any accidentals that may be necessary



Question 5. (10 Marks)

Write the Key signature and Tonic Triad of each of the following keys.



D minor E flat major F major E major A flat major

Question 6. (10 Marks)

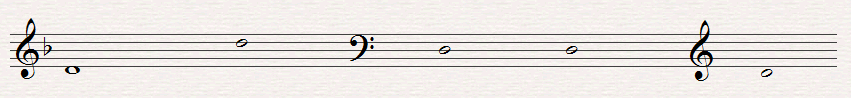
Transpose the following melody up an octave. Use the Treble clef as shown





Question 7. (10 Marks)

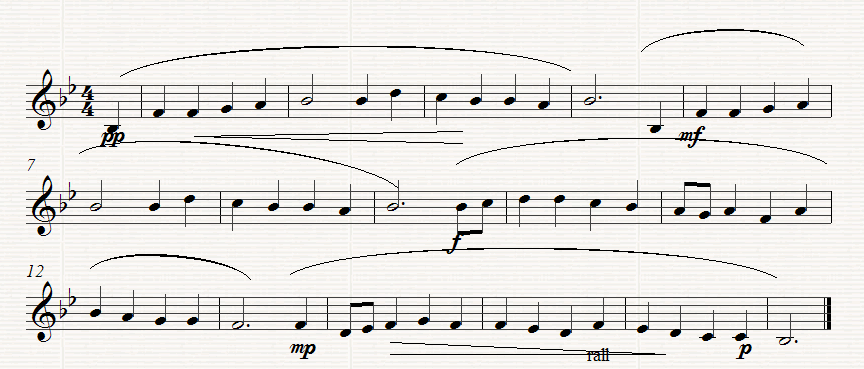
Above each of the following notes write a higher note to form the named interval. The key is D minor



Minor 6th Maj. 2nd Maj. 7th. Minor 3rd. Perfect 5th

Question 8.

This melody is taken from the St. John Passion by Bach. Study the extract and then answer the questions below.



(a) (10 marks)

(I) What is the key of the melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) What is the relative minor of this key? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) On which degree of the scale does Bar **14** begin?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) Which note in Bar **10** does not form part of the Tonic triad?\_\_\_\_\_\_\_\_\_\_

(v) How often does the rhythm in the first complete Bar recur? \_\_\_\_\_\_\_\_\_\_

(b) (10 Marks)

(I) Underline one on these Italian terms which you think would suit the direction

*Alla Marcia, Largo, Presto*

(ii) What does *rall*  mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) What does *pp* mean? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) Explain what is meant by the symbol under the notes in bars 14 to the end. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(v)Give the letter names of the highest and the lowest notes \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(c) (10 Marks)

Rewrite the melody from the beginning as far as Bar 9 putting it in 2/4 time. Insert the new time-signature





***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 4***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

***Please write your answers in this booklet***

***Duration:- 2 Hours***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 10 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 10 | |  |
| 8 | 30 | |  |
| **Total** | 100 |  | | |

Question1. (10 Marks)

(a) Add the Time signature and missing bar lines to the following extract.



1. Re-write the following using notes and rests of double the value. Add the new time signature.





Question 2. (10 Marks)

**Either:-** Write a rhythm on one note, with the time signature and bar lines, to fit these words. Write each syllable under the note or notes to which it is to be sung.

With hue like that when some great painter dips

His pencil in the glow of earthquake and eclipse *(Shelley)*

Rhythm \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words……………………………….................................................................

Rhythm\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Words ………………………………................................................................

**OR**

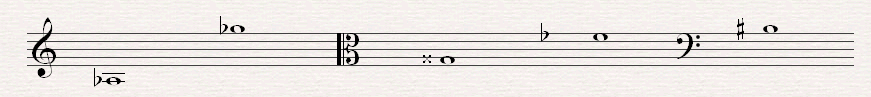
(b) Write a four bar rhythm in 9/8 time. Include the following groups of notes in your rhythm





Question 3. (10 Marks)

Name each of the following Notes



\_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_ \_\_\_\_\_\_\_

Question 4. (10 Marks)

Re-write the following using the Treble Clef but keeping the pitch the same.



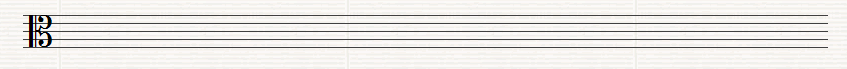


Question 5. (10 Marks)

Write the scales named below, using the following rhythm.



1. Write the key signature of 3 sharps and then write the minor scale, melodic form which has that key signature, ascending, using the given clef. Insert any further necessary accidentals



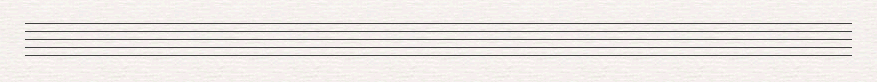
(b) Write the key signature of 4 flats and then write the Harmonic minor scale which has that key signature, ascending using the given clef.



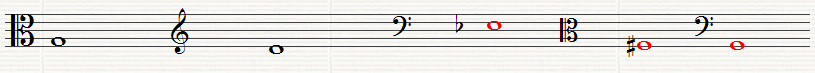
Question 6 (10 Marks)

(a) Write the enharmonic equivalent of the following notes.





1. Write a note above each of the given notes to form the named harmonic interval.



Perfect 5th Major 7th Minor 3rd Augmented 4th Diminished 5th

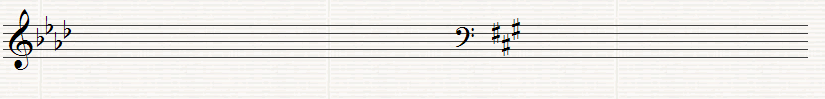
Question 7. (10 Marks)

(a) Name each of the numbered chords as Tonic, Subdominant or Dominant.



(I) \_\_\_\_\_\_\_\_\_ (ii)\_\_\_\_\_\_\_\_\_\_\_ (iii)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(b) Write the named triads, as shown by the Key-signature

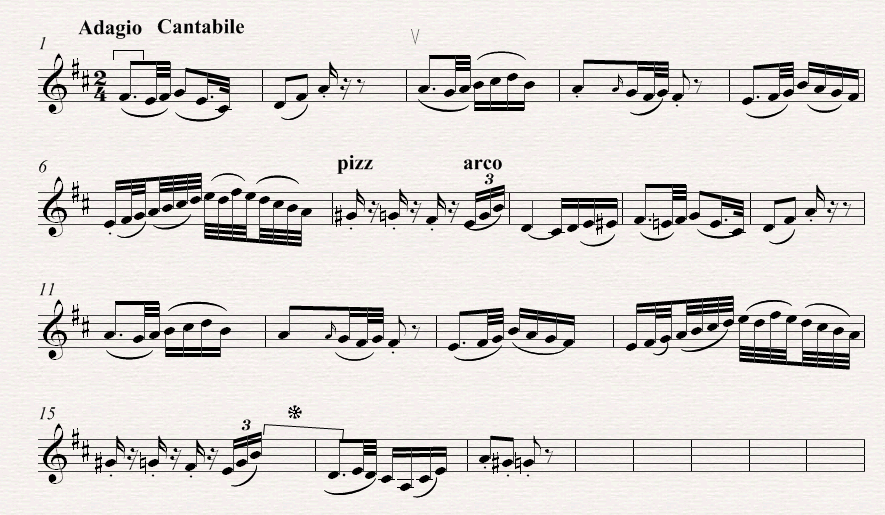


Minor Key Major Key

Dominant Triad Sub Dominant Triad

Question 8.

This is an extract from the first Violin part of the second movement of *Haydn’s Symphony No. 92.* Study it and answer the following questions



**(a**) (10 Marks)

Give the meaning of each of the following:-

*(i) Adagio Cantabile*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(ii) V*in Bar 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii)  in Bar 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) How many times does the rhythm in Bar 5 recur \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

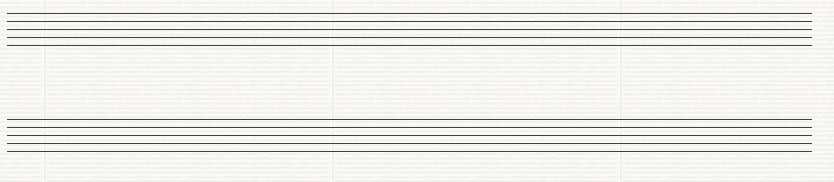
**(b)** (10 Marks)

(i) What is the Interval between the last note in Bar 15 and the first note in Bar 16\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

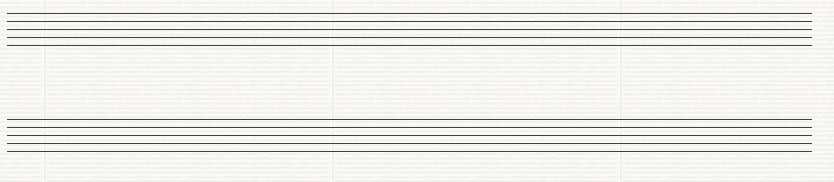
(ii) Assuming the Kay is D major, what chord in that key is formed by the last three notes in Bar 6 . \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) Assuming that the key is G major what is the technical name of the first note in the extract \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) Write Bars 9 to 13 at the same pitch in the Alto Clef.



(v) Re-write bars 1 to 7 using notes and rests twice the value.. Insert the new Time Signature.



(c) (10 Marks)

(i) Name Four Wood wind Instruments:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) Name the four main Brass wind Instruments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) What are the four open strings on the ‘Cello\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) Name two Transposing Instruments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(v) Name two Percussion Instruments\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 5***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

***Please write your answers in this booklet***

***Duration:- 2 Hours and 30 minutes***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 10 | |  |
| 2 | 10 | |  |
| 3 | 10 | |  |
| 4 | 10 | |  |
| 5 | 10 | |  |
| 6 | 10 | |  |
| 7 | 10 | |  |
| 8 | 30 | |  |
| **Total** | 100 |  | | |

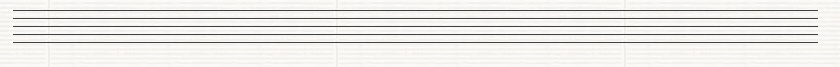
Question 1. (10 Marks)

1. In the following extract several changes of Time signature are needed. Insert the time signatures at the appropriate places.



1. Re-write the following melody at the same pitch using the Tenor Clef. Insert the appropriate Key signature





Question 2. (10 Marks)

Re-write the following in open score. Begin as shown..





Question 3. (10 Marks)

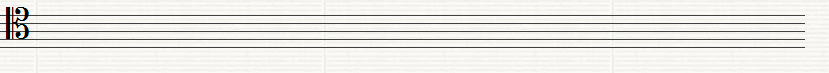
Re write the following melody for the Clarinet in B flat by transposing it up a tone. Insert the appropriate key signature.



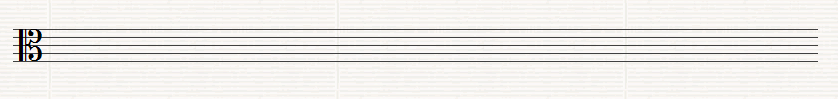


Question 4. (10 Marks)

(a) Write the key signature of 4 flats after the following C Clef and then the ascending and descending melodic minor scale which has that key signature. Write in semibreves



1. Write the scale of F sharp major ascending and descending in the following Clef. Do not use a key signature but insert any accidentals that may be necessary



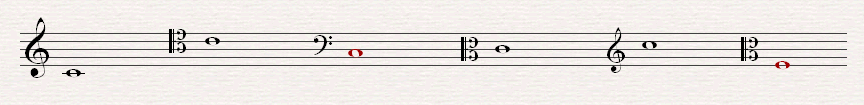
Question 5. (10 Marks)

(a) Write a suitable chord under each of the notes marked **\***. Use chords I, ii, iv or v or any recognized method of notation



(b) Below the above staves write the progression 6/4,, 5/3 (Chord ic - v) under the two successive chords where this progression occurs

Question 6. (10 Marks)

Above each of the following notes write the named Intervals or Triads requested in the Key of C minor (Harmonic). Do not use a key signature but remember to put in any necessary accidentals which may be necessary. 

Perfect 5th Minor 3rd Major 2ne Minor 7th Tonic triad Sub-Dom Triad

Question 7. (10 Marks) Answer  **Either** A **or** B

1. Write a melody for an Instrument of your choice using the given opening. Add marks for Tempo and Expression and any other performance directions which may be appropriate for the instrument chosen. The complete melody should not be more that 8 bars long



Instrument for which the melody is written \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

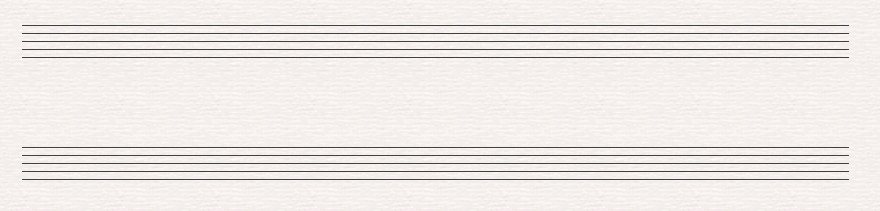
**OR**

1. Compose a melody to suit the following words. Write each syllable under the note or notes to which it is to be sung.

**For hope grew round me, like the twining vine,**

**And fruits, and foliage, not my own seemed mine**

Samuel Taylor Coleridge



Question 8.

Study the following extract from Bach’s 2 Part Invention, no 10 for the Piano, and answer the following Questions:-





**(a)** (10 Marks)

Give the meaning of the following

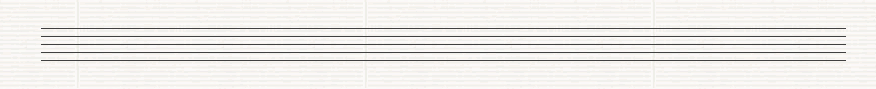
(i) Allegro \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii)  in Bar 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii)  in Bar 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv)  in Bar 5 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(v) Write out the note values of the right hand of 5th. Bar



**(b)** (10 Marks)

(I) Which Wood wind Instrument would be the most suitable to play the first two bars of the Right Hand? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) What chord is outlined in first two beats of Bar 4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iii) The key changes in last Bar. Identify the new key and what relation is that to the original key \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(iv) What is the Interval between the two last notes in the final Bar?

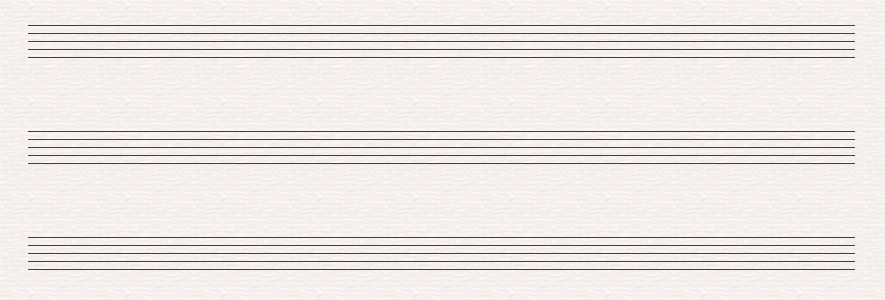
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(v) Which Wood wind instrument would be best suited to play the lower notes in the left hand of the last Bar?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**(c)** (10 Marks)

Rewrite the right hand part of Bars 1 and 2 in notes of half the value. Insert the new time signature





***Leinster School of Music and Drama***

***Theory Examination Paper***

***Grade 6***

***December 2012***

***Name:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Reference:- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***All questions should be attempted.***

***Please write your answers in this booklet***

***Duration:- 3 Hours***

|  |  |  |  |
| --- | --- | --- | --- |
| Question | Maximum Mark | | Mark Awarded |
| 1 | 15 | |  |
| 2 | 15 | |  |
| 3 | 20 | |  |
| 4 | 25 | |  |
| 5 | 25 | |  |
| **Total** | 100 |  | | |

**Question 1**  (15 Marks)

Answer **either** (a) or (b)

1. Indicate suitable chords to accompany the following melody. You may write Roman numerals or any other recognized method of notation below the staves or by writing notes on the staves, but use only one of these methods.

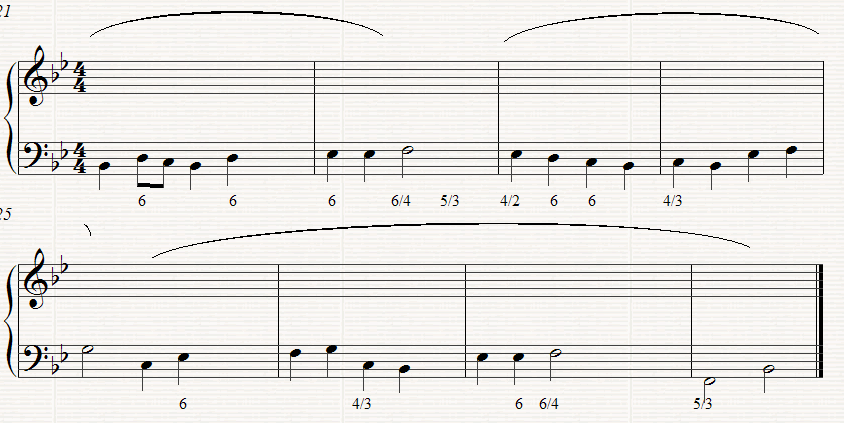


1. Complete the figured Bass part in the following extract:-



**Question 2**  (15 Marks)

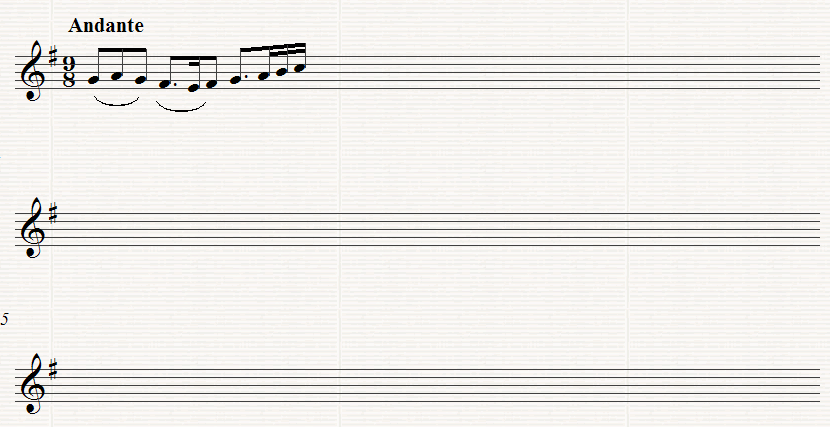
Write for four Voices (SATB) or keyboard, realize this figured Bass. Assume that all chords are 5/3 unless otherwise shown.



**Question 3**  (20 Marks)

Answer **either** (a) or (b)

1. Continue this opening to form a melody for unaccompanied clarinet. It should end with a modulation to the dominant key. The complete melody should be 8 to 10 bars long. Add performance directions as appropriate.



**OR**

1. Continue this opening for unaccompanied Violin to make a complete piece of not less that 8 bars. You should modulate to the key of the dominant. Add performance directions as appropriate.



**Question 4 (25 Marks)**

Study the following extract from Bach’s St. John Passion with the orchestral part reduced for piano, and then answer the following questions.





1. Mark clearly on the score, using the appropriate capital letters for identification, one example of each of the following
2. In the Introduction (bars 1 – 12)

A A Dominant 7th Chord

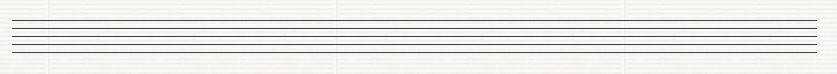
B A Chord of the Tonic in First Inversion

C A Perfect Cadence

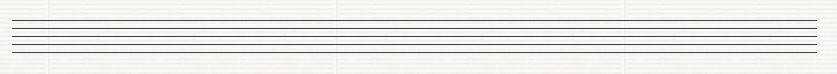
(ii) In the vocal part,

D A bar outlining the Tonic Chord

(b) Write out the Treble part of Bar 3 as it would be performed



(c) Write out the first four bars of the vocal part as they would be written for the B flat clarinet



(d) Draw a circle round the notes in the last two bars which are not part of the Harmony. What is the name given to these notes?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(e)Describe the Chord progressions in the four Bars between the two entries of the soloist

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Question 5 (25 Marks)

Study the following Orchestral extract from Beethoven’s 5th Symphony and then answer the following questions:-





(a)

(i) Name two Brass Instruments which are not included in this extract\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii)Name one Wood wind and one percussion Instrument which are not included in this extract\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

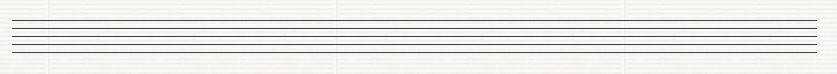
(iii) Which String Instrument uses mainly staccato here \_\_\_\_\_\_\_\_\_\_\_\_

(b)Write true or false after each of the following statements:-

(i) The Flutes have an accompanying role only \_\_\_\_\_\_\_\_\_\_\_\_\_\_

(ii) the Bassoon plays legato throughout \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Write out the Bassoon parts up an octave using the appropriate clef -



1. Mark each of the following clearly on the score, using the appropriate capital letter for identification :-

**A** A leap of an octave in the Viola Part

**B** An Interval of a compound Major 3rd between the ‘Cello and the violin

**C** The interval of a minor 6th. Between 2 Wood wind Instruments